



2024 JOHN CRANKO SCHOOL SUMMER INTENSIVE NY & CT

Welcome! Dancers taking part in the Virtual Audition can participate from a studio or a home environment. For a successful experience, please review the recommendations below.

A. MODIFYING PARTICIPATION

Dancers are encouraged to modify training as appropriate for their own setting and ability. Any aches/pains should be brought promptly to the attention of parent/guardian and, if affecting performance, should be shared via Direct Message with the Audition administrator. Advance injuries should be notified to the Program in writing prior to audition.

B. AUDITION APPEARANCE AND DRESS CODE

Females:

- Pink tights, black leotard
- Pink ballet slippers and pointe shoes (if on pointe for more than 3 months)
- No jewelry (small ear studs allowed).

Males:

- White T-shirt, black/dark colored tights, white or black ballet slippers.
- Should be clean shaved.
- White T-shirts tucked into tights.

All: Hair must be styled away from the face and fixed in place. No hair design elements.

C. VIRTUAL AUDITION CLASS - ALL ARE CONDUCTED IN EST TIME ZONE VIA ZOOM!

COMMUNICATION

1. Non-verbal cues are welcome! For example, if the teacher asks if you understand, give a thumbs up or down.
2. Questions:
 - If related to classwork, please unmute yourself **after the teacher** demonstrates and ask then.
 - If need to step away / other questions, please direct to Staff in chat through direct message.
3. If difficulties with a TECHNICAL element — visual/sound quality, or the instructor keeps moving out of frame while demonstrating—politely communicate your concerns to the Staff through direct messages (not the teacher). As individual technical issues cannot be addressed during the audition, you are encouraged to test all during the 15 minutes period prior to start.

ADDITIONAL RECOMMENDATIONS

> Dancers should be ready, appropriately dressed, and queued for **Zoom check-in 15 minutes prior to audition start time!** Late arrivals may not be admitted.



- > Dancer should be thoroughly warmed up and stretched in advance.
- > Have a pre-filled water bottle, appropriate shoes, and any other supplies needed for class.

D. PREPARING FOR VIRTUAL AUDITIONS

DANCE AREA

- > The area should have reasonable space for barre and limited center exercises
 - Recommended at least 60" by 72" space
 - Clear the area for any hazards and/or obstacles
- > Make sure that there are no visitors/disruptions during the audition.
- > Review the "Recommended Materials" section below for further guidance.
- > Background should be preferably light or single-color wall with minimal distractions. If you will be using a virtual background, a single-color tone is requested.

CAMERA AND MICROPHONE POSITIONING

Set the height / angle of the camera so that the dancer can be seen in full in the designated dance area - including feet and raised arms position. Ensure sufficient lighting and that not too much backlight.

- Test beforehand
- Mobile Devices - STRONGLY NOT RECOMMENDED

OPTIMIZING WIFI

Virtual classes run best with a strong, fast internet connection. Tips to optimize connectivity:

- Router should be near your device – the further it is, the weaker your signal.
- Keep your router dust-free and properly ventilated.
- Restart your modem a day or two prior to your audition. This cleans up old data and re-provisions your modem configuration from your ISP.
- Check for other devices on your network doing data-heavy activities such as streaming video, gaming, or downloading large files. That will slow down your connection.

**WE LOOK FORWARD TO SEEING YOU AT THE
2024 JOHN CRANKO SCHOOL SUMMER INTENSIVE NY & CT
VIRTUAL AUDITION!**