

ASE's JCSSI - SAMPLE

SCHEDULE (Week 1) | SAMPLE GROUP MALE

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5
9.15 AM	STUDIO OPEN				
9.45 - 11. 15 AM	CLASSICAL TECHNIQUE Studio 1	CLASSICAL TECHNIQUE Studio 1	CLASSICAL TECHNIQUE Studio 1	CLASSICAL TECHNIQUE Studio 1	CLASSICAL TECHNIQUE Studio 1
	Break				
11.30 - 12.30 PM (*WK 2 CHANGE >. Mon - Male A starts with CONTEMPORARY / Male B starts with CLASSICAL)	CLASSICAL REPERTOIRE Male A Studio 1	CLASSICAL REPERTOIRE Male B Studio 1	CLASSICAL REPERTOIRE Male A Studio 1	CLASSICAL REPERTOIRE Male B Studio 1	CLASSICAL REPERTOIRE Male A Studio 1
	CONTEMPORARY Male B Studio 2	CONTEMPORARY Male A Studio 2	CONTEMPORARY Male B Studio 2	CONTEMPORARY Male A Studio 2	CONTEMPORARY Male B Studio 2
12.30 - 2.00 PM	Lunch				
2.00 - 3.15 PM	PARTNERING Male A Studio 3	PARTNERING Male A Studio 3	PARTNERING Male A Studio 3	PARTNERING Male A Studio 3	PARTNERING Male A Studio 3
	PARTNERING Male B Studio 4	PARTNERING Male B Studio 4	PARTNERING Male B Studio 4	PARTNERING Male B Studio 4	PARTNERING Male B Studio 4
	Break				
3:30 - 4:00 PM	VARIATIONS Male A Studio 3	VARIATIONS Male B Studio 4	VARIATIONS Male A Studio 3	VARIATIONS Male B Studio 4	
	VARIATIONS Male B Studio 4	VARIATIONS Male A Studio 3	VARIATIONS Male B Studio 4	VARIATIONS Male A Studio 3	
	Break				
4:15 - 5:30 PM	PARTNERING Male A Studio 3	PARTNERING Male A Studio 3	PARTNERING Male A Studio 3	PARTNERING Male A Studio 3	PARTNERING Male A Studio 3
	PARTNERING Male B Studio 4	PARTNERING Male B Studio 4	PARTNERING Male B Studio 4	PARTNERING Male B Studio 4	PARTNERING Male B Studio 4

* schedule / class assignments may change during the first few days.

** Studios open at 9:15am for individual stretch and warm-up. (NOTE: If you have any body creams, you are asked NOT to lay on floors without a towel.)

*** No food or drinks (other than water) in the studios.

**** No rosin or any other substances on pointe shoes. Studios have quality non-slip floors. No street shoes in studios.

***** Wk 3 > Mon - Thurs; EXTENDED DAY - AFTERNOON REHEARSALS FOR FINAL PERFORMANCE